



2018 SEASON | THE HUMAN FAMILY! Toward a Radical Inclusion

in partnership with **DEAF SPOTLIGHT PRESENTS**
An ASL-Mainstream Production

William Shakespeare's

ASL MIDSUMMER NIGHT'S DREAM

Co-Directed by HOWIE SEAGO and TERESA THUMAN

All Shows Bilingual in ASL and Spoken English



FROM HOWIE SEAGO, CO-DIRECTOR

What a dream! When I first embarked on my professional performing career over forty years ago, I had no vision whatsoever of acting in a Shakespearean production. Nine Shakespearean productions later and here I am, amazed to be co-directing *A Midsummer Night's Dream*. I am so appreciative of the humane and encompassing vision Teresa put forth in producing this highly artistic ASL (American Sign Language) production. I, and the Deaf members of the cast are truly grateful for this rare, unique production which includes vignettes of our Deaf culture. It is a huge challenge to translate Shakespearean into ASL, striving to match the sophistication and poetry of Shakespeare. We created many "new but ancient" signs to properly represent the antiquity of the text. For example, there weren't wristwatches back then so we use the position of the "sun" or "moon" signs to indicate time. Or the number of bells tolling. We also tried to match Shakespeare's humor by tweaking our signs to present unique phrasing. For example,



"Of thy misprision must perforce ensue. / Some true love turn'd and not a false turn'd true."

We used the sign for "falling in love" in normal fashion, then reverse back to the starting point and point the "fall in love" sign in a different direction to a different person, like in a "V" pattern.

It is a gratifying experience to work with Teresa, a gifted, understanding, patient mentor, and a talented cast. I am especially proud to introduce Shakespeare to both seasoned and novice Deaf actors and the Deaf community. I am also pleased to share Deaf culture and the beauty of ASL with our hearing actors and Seattle audiences. One last note: Lori, thanks with love and gratitude. Enjoy our show!

Deaf Spotlight inspires, encourages, and showcases creative works of, by, and for Deaf people in the Pacific Northwest through events that celebrate Deaf culture and American Sign Language. Deaf Spotlight is a non-profit organization serving the Deaf community, fostering artistic and cultural awareness and experience in a variety of areas including cinema, literature, visual arts and performing arts. We strive to inspire, encourage, and showcase creative works of, by, and for Deaf people in the Pacific Northwest through events that celebrate Deaf culture and American Sign Language.

Deaf Spotlight will host their first gala fundraiser on Saturday, May 12, 2018 at the Fremont Abbey Arts Center in Seattle, WA. During this inaugural evening led by our Mx of Ceremonies, the inestimable Guthrie Nutter: we will celebrate Deaf arts in the Pacific Northwest, and hold

an awards ceremony honoring individuals and organizations who have made significant contributions to the Deaf arts community.



All proceeds will go towards Deaf Spotlight's creative and cultural programming. For an exciting and inspirational evening, register at deafspotlight.org/gala!

WILLIAM SHAKESPEARE'S

ASL

MIDSUMMER NIGHT'S DREAM

Adapted and Directed by

HOWIE SEAGO + TERESA THUMAN

CHOREOGRAPHER LEE ANN HITTENBERGER

PRODUCTION STAGE MANAGER CHARLOTTE A. MORRILL

ASSISTANT STAGE MANAGERS OMAR FORREST, KELLIE MARTIN

PRODUCTION ASSISTANT SOPHIA JOHNSON

SCENERY + COSTUME DESIGNER MARGARET TOOMEY

ASSISTANT SCENERY DESIGNER KELLIE MARTIN

ASSISTANT COSTUME DESIGNER KAT HENWOOD

COSTUME SPECIALIST JENNY KU, THE SHANGHAI PEARL PRESENTS

LIGHTING DESIGNER/TECH DIRECTOR RICHARD SCHAEFER

COMPOSER/SOUND DESIGNER MICHAEL OWCHARUK

MASTER CARPENTER ADRIAN DELAHUNT

ASL MASTER/HERMIA UNDERSTUDY AMELIA HENSLEY

ASL COACHES IAN ARANHA, CHRISTINA SARACCINO

INTERPRETER COORDINATOR ALYSON BOOTE

T-SHIRT ARTWORK JENA FLOYD

THIS PRODUCTION IS PERFORMED WITH ONE 15-MINUTE INTERMISSION

Please turn off your cell phones and refrain from photographing and video-ing the action. Due to the intimate nature of our theatre, we ask that you refrain from speaking or signing to any of the performers during the performance.

Funding + Support Provided in Part by



CAST

in alphabetical order

HERMIA	ELIZABETH AYERS GIBSON
OBERON	MICHAEL D. BLUM
EGEUS/ROBIN STARVELING	THAWIN CHOULAPHAN
TITANIA	KATHY HSIEH
HERMIA UNDERSTUDY	AMELIA HENSLEY
PEASEBLOSSOM	JESSICA KIELY
ROYAL INTERPRETER/SNOUT	CATHERINE KETRICK
PETER QUINCE	JACOB MERZ
HIPPOLYTA/COBWEB	CAROLYN MARIE MONROE
FIRST FAIRY	GUTHRIE NUTTER
FLUTE	NICK REMPEL
HELENA	BRITTANY RUPIK
PUCK	MICHELLE MARY SCHAEFER
THESEUS	MICHAEL J. SCHWEIGER
NICK BOTTOM	RYAN SCHLECHT
SNUG	REGINALD SCOTT
DEMETRIUS	KYLE SEAGO
MUSTARDSEED	COREY SPRUILL
MOTH	JASON TREVIÑO
LYSANDER	KAI WINCHESTER



A HEARTFELT THANK YOU TO THE MANY ASL INTERPRETERS WHO HELPED IN THIS PROJECT, GIVING OF THEIR EXPERTISE AT A REDUCED RATE TO INTERPRET MEETINGS, INTERVIEWS, AND REHEARSALS OF ALL SHAPES AND SIZES.

JoAnna Ball Smith, Tami Berk, Alyson Boote, Carol Brown, Karen Carlson, Courtney Coddington, Joey Creek, Anne Del Vecchio, Cat Ellis, Lindsay Evans, Marissa Foley, Andy Gault, Lisa Holmberg, Colleen Jones, Michelle Kriebel, Valerie Mannucci, Molly McGuire, Tamara Moxham, Sadie Pile, Laurie Reinhardt, Karen Royea, and Kaycee Watson

CAST



**ELIZABETH
AYERS GIBSON**



MICHAEL D. BLUM



THAWIN CHOULAPHAN



AMELIA HENSLEY



KATHY HSIEH



JESSICA KIELY



CATHERINE KETTRICK



JACOB MERZ



CAROLYN MARIE MONROE



GUTHRIE NUTTER



NICK REMPEL



BRITTANY RUPIK



**MICHELLE MARY
SCHAEFER**



MICHAEL J. SCHWEIGER



RYAN SCHLECHT



REGINALD SCOTT



KYLE SEAGO



COREY SPRUILL



JASON TREVIÑO



KAI WINCHESTER

Elizabeth Ayers Gibson

(Hermia) a Deaf-born Seattle native, is currently employed at Virginia Mason Medical Center as a sonographer. She graduated from Rochester Institute of Technology's Diagnostic Medical Sonography program in 1998 followed by a Masters of Science in Secondary Education from National Technical Institute for the Deaf in 2002. Community involvements include Board Chair of Abused Deaf Women Advocacy Services (ADWAS), a nonprofit organization that empowers survivors of domestic violence and sexual assault. She was introduced to acting as a young child by participating in summer drama camps (which is how she met Howie Seago!) Most recent theater role was Mrs. Mabel Bell in *SOUND*, produced by Azeotrope, which was nominated for Outstanding New Play at the 2016 Gregory Awards. She is married to Ken Gibson and their two daughters, Mackenzie and Mckenna, have continued in their mother's footsteps by participating in Deaf Spotlight's Drama Camps in the last two summers.

Michael D. Blum (Oberon)

Michael has been an actor and director since childhood. Over the years he has co-founded two Latino theater companies; La Compañía De Teatro De Albuquerque, Inc. in the 1980's, and more recently Teatro Nuevo México, where he served as Co-Artistic Director for four years. His work has been seen as far afield as Europe, Mexico and South America, including a stint with the National Theater of Venezuela. He is also an award-winning voice talent in both English and Spanish, providing voices for advertising, theater, television, audio books and video games. Michael is an Instructor at the Seattle Voice Institute. He occasionally regrets having chosen theater over sleep.

Thawin Choulaphan (Egeus/Starveling) raised in Seattle, is making his debut with Sound

Theatre Company. He is a graduate of Gallaudet University, where he studied Physical Education. He works with Deaf children during the day and teaches ASL in the afternoon. He enjoys cooking, eating, drawing, exercising, and looking at sneakers. He has enjoyed learning about theatre in general during this process.

Amelia Hensley (Hermia Understudy/ASL Master) is a professional deaf actress currently based in Los Angeles. Recently she starred in Deaf West Theatre's *Spring Awakening* on Broadway, playing the role of Thea. She has been involved in numerous shows and independent films. Her upcoming show, *I Was Most Alive with You*, will be at Playwrights Horizons.

Kathy Hsieh (Titania) is an award-winning actor, writer and director, most recently seen in *American Hwangap* at West of Lenin, *The World of Extreme Happiness* at Seattle Public Theater and *Please Open Your Mouth* at Café Nordo. She was nominated for an Elly Award for *Chinglish* in Nevada City, and won Footlight and Gypsy Awards for acting for *Chinglish* at ArtsWest, and the Gregory Award for Sustained Achievement in 2017. She can also be seen in blink-and-you'll-miss-her parts in a couple of syndicated shows on TNT. Next, she'll be traveling to Cuba and NYC. She has also worked with the Seattle Rep, Book-It, ACT, Intiman, Taproot, Freehold, Hedgebrook, Living Voices, ReAct and more, and is thrilled to work with Sound Theatre again with so many talented performers plus Howie and Teresa. She is an Executive Co-Producer for SIS Productions and works by day at the Seattle Office of Arts & Culture.

Jessica Kiely (Peaseblossom) is a Seattle transplant, Bay Area native, and Deafblind Intervener with the Edmonds School District. In Seattle, she has performed with Wooden O (*Henry IV, part 1*),

Azeotrope (*Sound*), and 14/48: The World's Quickest Theatre Festival. Favorite previous roles include Beatrice in *Much Ado About Nothing*, Cathy in *The Last Five Years*, and Marlene in *Top Girls*. *ASL Midsummer* has been a joyful challenge, and it is an honor to work with this team of beautiful, bilingual artists. Jessica hopes that this production will show Seattle theatres the type of incredible work that is possible when opportunities are made available to Deaf talent, and when theatre is truly accessible!

Catherine Kettrick (Royal Interpreter/Snout) is delighted to transition from years of ushering for Sound to be on stage, and to finally work with Howie Seago and Teresa Thuman, as well as with such a wonderful cast of characters. Catherine has worked with many theaters around town, including Seattle Public Theater, Repertory Actors Theater, Theater Schmeater, Open Circle, 14/48 the World's Quickest Theater Festival and ArtAttack, as well as roles in several independent films. She is Managing Director of Infinity Box Theatre Project, a world renowned teacher of the Alexander Technique and is a burlesque performer.

Jacob Merz (Peter Quince) Jacob Merz (Jake), a native of the Puget Sound area, is an actor, activist and advocate of Deaf issues. He is proud to make his debut with Sound Theater staging *A Midsummer's Night Dream*. He is a graduate of Western Oregon University where he majored in ASL studies while minoring in theater. His most recent involvement with theater was in 2015 where he was the assistant stage manager for the play *SOUND*. He once was lead as Dummy Hoy in a play in Oregon and thinks no role is too small to act.

Carolyn Marie Monroe (Hippolyta/Cobweb) is honored to be in the ensemble, and hopes

that *ASL Midsummer* is a step in paving the way for truly inclusive theatre in Seattle. Previously with Sound Theatre Company, Carolyn has appeared as Eliza Doolittle in *Pygmalion* and Angie / Gret in *Top Girls*. More recently, you may have seen her in *Burn This* (Theatre22), *Lydia* (Strawberry Theatre Workshop), and *Romeo and Juliet* (Seattle Shakespeare Company). Thank you for coming.

Guthrie Nutter (First Fairy) is a native NorthWesterner who loves many things, in both the urban and natural worlds. His formative years in rural Oregon fueled his desire to explore the arts in Manhattan. Broadway Credits: *Big River*, *Broadway Inspirational Voices*. Awards: 2004 Tony Honorarium Award for Excellence in Theatre. National Tours: *Big River*. Off-Broadway: *Children of a Lesser God*; *Lion In Winter* (Cornelia Connelly Theatre); *Two of Us* (Fulton Opera House); *Twelfth Night* (Atlantic Theatre Company); Amaryllis Theatre. TV Credits: *Law & Order: SVU*, *Law & Order: CI*, *Nurse Jackie*. Guthrie thanks the Sound Theatre and the Hearing, Speech and Deaf Center for their generosity towards this project. Lots of love to the Seattle community!

Nick Rempel (Flute) feels privileged to be part of this wonderful production! This is his third time with Sound Theater Company (*The Foreigner* and *Jesus Moonwalks on the Mississippi*). Regional credits include seasons at the Ashland Oregon, Berkeley/California Shakespeare Festivals, and Berkeley Repertory Theatre. Some of his film credits include a fool and an idiot (yes- two separate roles) in *Robin Hood: Men In Tights*, and a time traveling Nazi in *Back to the Furher*. Nick also saved Susan Lucci's life on "All My Children". He has an M.A. in Shakespearean Performance from the University of Essex in England, and an M.F.A. in acting from U.S.C.

Brittany Rupik (Helena) is excited to be part of this production! She is honored to take this role with a wonderful cast. She did drama programs growing up and participated in *Vagina Monologues* and *Deafhood Monologues* few years ago. She is a stay at home mom and spends her free time with her husband and 3 young kids.

Michelle Mary Schaefer (Puck) is beyond thrilled to be back in Seattle, as she was last seen as Ash in *Skin* with Deaf Spotlight on this same stage last Spring. Michelle recently completed the run of *Children of a Lesser God* in Tacoma, her fifth turn as Sarah Norman. Michelle was the first Deaf Female Actor to portray Billy in Nina Raine's *Tribes* in 2016. She is delighted and very grateful to be working with Howie and Teresa on her first Shakespearean play. Michelle would like to thank everyone for their love, support and friendship! When not acting, she writes scripts and hangs out with her number one fan, her dog Annabelle.
www.michellemaryschaefer.com

Michael J. Schweiger (Theseus) is thrilled to be back on the stage for the first time in 15 years. He was last seen playing as Porthos in *The Three Musketeers* at the Seattle Children's Theater. Michael is honored to be working with Sound Theatre and Deaf Spotlight doing a performance of *A Midsummer Night's Dream* in American Sign Language. He is looking forward to seeing how the future of theatre brings together Deaf and Hearing communities. He would like to thank his beautiful wife and two amazing children for their support.

Ryan Schlecht (Nick Bottom) Broadway: Deaf West Theatre's *Big River* (Tony Honors for Excellence in Theatre). Regional: Azeotrope Theatre's *Sound* (Gregory Award Nomination for Outstanding New Play, Gypsy

Rose Lee Award nomination for Excellence in Performance of a Play as a Supporting Actor), Deaf West Theatre's *OLIVER!* (L.A. Ovation Award) and *Big River* (L.A. Ovation Award). Ryan currently serves as Artistic Director for Deaf Spotlight's theatre program (www.deafspotlight.com) and directed their first two productions, *Broken Spokes* and *God of Carnage*. In addition, Ryan serves as ASL master and consultant for Seattle regional theatres' ASL interpreted performances. Next gig: ASL Master for 5th Avenue Theatre's *The Hunchback of Notre Dame*. Cindi and my kids, I love you all.

Reginald Scott (Snug) was born and raised in Seattle Washington. His first foray into the world of dramatic arts was with the Deaf Players theater group at Roosevelt High School from 1982-1986. After his first performance he was hooked! He found his way back to the stage in his recent turn in the *Deafhood Monologues* in the spring of 2014 and *God of Carnage* in 2015. It felt like his homecoming and he is ready for more! Although his experience may be limited he is confident that his drive, enthusiasm and desire to breathe new life into complex and engaging characters will serve him well.

Kyle Seago (Demetrius) is an actor, producer, and film director from Seattle, WA. Acting credits include *West Side Story* and *The Three Musketeers* at Seattle Children's Theatre as part of the Deaf Youth Drama Program. Producing credits include the TV series *America's Next Top Model* and international commercial campaigns for Microsoft, McDonald's and Volvo. Film directing credits include documentary projects for bands such as Major Lazer, ODESZA and Shabazz Palaces and projects for PBS and Seattle Art Museum. He serves as Co-founder and Board President of NFFTY, the National Film Festival for Talented Youth. Love to Hilary and Banjo.

Corey Spruill (Mustardseed) is thrilled to be back working with Sound Theater on this magical production. He feels blessed to be a part of the process of bridging the gap between the deaf and hearing artist communities. He was last seen on stage in *You Can't Take It With You* (Sound Theater). His Seattle theater credits include: *Storyville Rising* (Seattle Immersive), *Best of Enemies* (Taproot Theater), *School for Lies* (Sound Theater), *Girl You know it's True* (TOJ), *Broke-ology* (SPT), *Merchant of Venice* (Quiet), *Zooman and the Sign* (BrownBox), *Doggs Hamlet/Cahoots Macbeth* (Sound Theater), *A Beheading in Spokane* (Schmeater), *Henry VIII* (Greenstage). This production has been special to him in many ways. He would like to dedicate his performance to his grandparents Laura & Donald Lee, they are forever in his heart. Corey would like to encourage everyone to Keep Dreaming & Keep Striving to achieve your goals. Change is coming, please believe it!

Jason Treviño (Moth) is a Seattle transplant from Houston, Texas. He is currently completing his BFA in Theatre with an emphasis in Acting and Directing by participating in Seattle Repertory Theatre's PATP as the Education Intern. Jason is thrilled to be working with Sound Theatre Company as they strive towards radical inclusion!

Kai Winchester (Lysander) was born and raised here in the Puget Sound. He is a writer, actor, and future teacher who is new to the Sound Theatre stage and excited to be a part of this wonderful cast. His acting career started with the Deaf Youth Drama Program, and he now returns to the stage after time off pursuing degrees in IT and K-12 Education from Western Governors University. Previously he portrayed Orin in Tacoma Little Theatre's production of *Children of a Lesser God*.

CREATIVE TEAM

Howie Seago (Director) Credits: directing, producing, writing, teaching over 40 years. FILM: *Wonderstruck*, Todd Haynes film; *Beyond Silence*-Oscar nomination. TV: *Star Trek: The Next Generation*, *Hunter*, *The Equalizer*. THEATRE: *Ajax*, *The Persians* with Peter Sellars; International tours-National Theatre of the Deaf: Howie performed multiple roles in fourteen plays over seven years at the Oregon Shakespeare Festival. AWARDS: Helen Hayes Award, Outstanding Actor; Dramalogue. He co-produced *Rainbow's End*, Emmy award winning PBS television series. He founded: Deaf Youth Drama Program at Seattle Children's Theatre; Shared Reading Video Outreach Project, award winning literacy program via videoconferencing; and the Deaf Teen Leadership camp. Featured publications: *Actors' Lives- On and Off The American Stage*; *Chronicles of Courage: Very Special Artists*, *Jean Kennedy Smith/George Plimpton*; *Living Legends: Six Stories About Successful Deaf People*. His article, "In An Alien World of Sound" was published in *Theaterschrift*, international theatre magazine.

Teresa Thuman (Director & STC Founder/Producing Artistic Director) Teresa founded Sound Theatre Company in 2006, for which she has directed productions of *The Last Days of Judas Iscariot*, *Holiday of Errors*, *School for Lies*, *Dogg's Hamlet*, *Cahoot's Macbeth*, *The Illusion*, *The Foreigner*, *Pygmalion*, *Complete Works of William Shakespeare (Abridged)*, *The Tempest*, *Troilus and Cressida*, *Top Girls*, *The Last Five Years*, *The Further Adventures of Anse and Bhule in No-Mans Land* and *The Belle of Amherst*. Other local directing credits include *Othello*, *Henry VIII*, *The Bacchae*, *As You Like It*, *King John* (GreenStage); *Opera Workshop*, *A Little Night Music*, *Big Fish*, *The Mystery of*

Edwin Drood, *Down In The Valley*, *Sweeney Todd*, *Dido And Aeneas*, *Working*, *She Loves Me*, *Into the Woods*, *The Impresario* (Shoreline CC); *The Underpants*, *The 39 Steps* (Mount Baker Theatre), *Pericles* (Cornish College of the Arts); *Ain't Misbehavin'*, *Fiddler on the Roof*, *Anything Goes*, *High Society*, *My Way* (Seattle Civic Light Opera); *HAIR*, *Picasso at the Lapine Agile*, *The Who's Tommy*, *Noises Off*, *Urinetown*, *Kiss Me Kate*, *The Producers*, *Secret Garden* (Bainbridge Performing Arts); *Miracle Worker*, *Tartuffe*, *Cat on a Hot Tin Roof*, *Oliver!* (Driftwood Players); *The Book of Nathan* (Theater Schmeater) and numerous new-work projects and festivals. Teresa has taught at UW School of Drama PATP, UNC Chapel Hill, Shoreline Community College, Cornish College, George Fox University, Allan Hancock College, Freehold ETI and served eight years as an Artist-in-Residence at PCPA Theatrefest. She holds an MFA in Directing from University of Portland and a BFA in Acting from Webster University Conservatory of Theatre Arts.

Lee Ann Hittenberger (Choreographer) is honored to assist this courageous and patient team of actors, interpreters, and artistic leaders. Special thanks to Teresa and Howie. Lee Ann was trained at Dell Arte International School of Physical Theater, and has directed, choreographed dance, and stage fighting through out the Northwest.

Charlotte A. Morrill (Stage Manager) is a recent Seattle transplant, freelance arts administrator/dramaturg, and French toast enthusiast. She is over the moon to be making her local theatre debut with Sound Theatre following a year-long stage management fellowship at the American Conservatory Theater in San Francisco. Charlotte is passionate about accessibility in the arts and proudly holds a BFA in Stage and Production Management from Emerson College in Boston.

Love and thanks to Z and M; and to Mom, who delayed a hip replacement and flew across the country to see this production! Thank you for celebrating #RadicalInclusion with us.

Margaret Toomey (Scenery + Costume Designer/Artistic Producer) works nationally as a scenic and costume designer. Her most recent Sound credits include scenery for *Hoodoo Love* and costumes for *The Last Days of Judas Iscariot*. Other Seattle-area designs include scenery for *Burn This* and *The Pride* (Theatre22) and costumes for *Howl's Moving Castle* (Book-It). Margaret's work has also been seen at Bainbridge Performing Arts, Taproot, Seattle Musical Theatre, Trinity Western University (Langley, BC), Broadway By the Bay (California), Triad Stage (North Carolina), WaterTower Theatre (Texas), and Portland Stage (Maine). Margaret received her MFA in Scenography from UNC Greensboro and BA in Theatre from Grinnell College in Iowa.

Kellie Martin (Asst. Set Designer/ASM) is a thespian, visual artist, art advocate and art leader. Ze is a new kid on a block in Seattle who just moved from Tallahassee, FL less than a year ago. You can't get out the southern of me. Ze is a Gallaudet University alumni with two Bachelor Degrees in Studio Arts and Theatre Production. Kellie has designed and collaborated on three murals in Washington, D.C. and Tallahassee, FL. Ze has also participated in several projects doing set design for students, theatre productions, theatre photography and artistic nude photography. Kellie's art is always fluid because ze loves to explore various mediums such as paintings, murals, and photography. Kellie is looking forward to all of the new opportunities to work with Deaf Spotlight and the community in Seattle.

Kat Henwood (Asst. Costume Designer) is a veteran costume, prop and set designer, Kat originally hails from Raleigh, NC where she worked extensively with the Raleigh Little Theatre and Burning Coal Theater Company. She is also owner and operator of Golden Bumble Designers which creates costumes and props for the Seattle theater, burlesque and cosplay communities. Kat is a member of The Salvation Army Western Territory creative arts ensemble and is blessed to be able to share her love of theater and performance with others.

Jenny Ku (Costume Specialist) is a Seattle based artist, director and designer that explores gender, sex, love, wildness, power and the body politic with stagecraft, humor, and an abundance of glamour. She is trained in performance and visual arts, burlesque, and clown. Her work has been featured in theaters worldwide and has shown locally at the Seattle Art Museum, Seattle Asian Art Museum, The Wing Luke Museum of the Asian American Experience, Cornish College of the Arts, and the University of Washington. She brings a deep love for audiences, artists and the arts at large to her craft and is thrilled to be a part of Sound Theater's production of *A Midsummer's Night's Dream*.

Richard Schaefer (Lighting Designer) is excited to be working on *A Midsummer Night's Dream*. He has designed lights and/or sets for many of STC productions. As a member of the board, he is a true believer in the company's mission, vision, and values. In addition to his work with STC, he works in and around Seattle as a freelance designer and has taught lighting at Cornish College of the Arts. He has designed lights and/or sets for many shows at Seattle Public Theatre, Taproot Theatre, Shoreline Community College, Broadway Bound Children's

Theatre, and Village Theatre (Originals and Kidstage), as well as lights for more than 40 productions for Seattle Musical Theatre (aka CLO).

Michael Owcharuk (Composer/Sound Designer) is a composer, arranger, pianist, music director, sound designer, and educator. His love of all music compels him to work in many genres: jazz, new music, modern chamber and orchestral music, Slavic folk, rock, and music for theater, dance and film. Michael leads the Michael Owcharuk Quartet and is a member of Crystal Beth and the Boom Boom Band and the Kate Olson Ensemble. He works musically supporting and collaborating with a diverse range of artists, maintains a private piano instruction studio, and is an accompanist for the Pacific Northwest Ballet School. He holds a Bachelor of Music in Composition from Cornish College of the Arts and he has received support for his music from 4Culture, The Seattle Office of Arts & Cultural Affairs, and Jack Straw Productions. Michael and his music has been featured on/by: NPR, KEXP, SIFF, Bumbershoot, Earshot Jazz, The 1448 Projects, The Bushwick Bookclub Seattle, Book-It Repertory Theater, Café Nordo, Seattle Theater Group, Seattle Repertory Theater, ACT, Karin Stevens Dance, Freehold Theatre, Theatre22, Verlaine & McCann Present and many others



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 Marie Coon

Sound Theatre Company strives to acknowledge all donations received, and this list reflects those received between January 2017 and January 2018. If you have donated and do not see yourself acknowledged, or if you would like to be listed differently, please notify us at development@soundtheatrecompany.org.

STAFF

PRODUCING ARTISTIC DIRECTOR.....TERESA THUMAN
ARTISTIC PRODUCERMARGARET TOOMEY
PRODUCTION MANAGER MADISON SILVA
ACCESSIBILITY COORDINATOR CHARLOTTE A. MORRILL

SPECIAL THANKS

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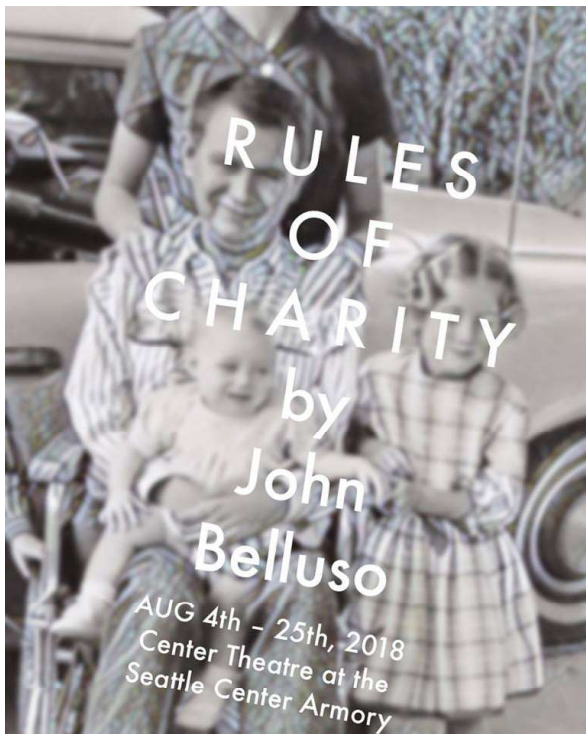


BOARD OF DIRECTORS

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JOIN US IN AUGUST FOR:



Seattle Premiere of this provocative and subversive play by the late John Belluso, a playwright who championed honest portrayals of people with disabilities. The older generation clashes with the younger in this “lacerating critique of altruism” (SF Weekly). Monty, a brilliant father who has Cerebral Palsy and uses a wheelchair, spars with his care-taker daughter in the haunting relationship at the heart of this play that examines what it means to be disabled and marginalized in modern American society.

Contains Mature Content.

SOUND THEATRE COMPANY ORGANIZATIONAL STATEMENTS 2018

MISSION STATEMENT

Sound Theatre Company empowers artists to give voice to the dignity and diversity of the human experience--moving audiences toward a more just and compassionate world.

VISION STATEMENT

Sound Theatre Company envisions a world that joyfully nurtures the creation of transformative theatre experiences and celebrates the open, honest and truthful exchange of diverse and inclusive voices.

EQUITY STATEMENT

Sound Theatre Company commits to the work of embracing inclusivity and diversity. Through our programming, casting, hiring, audience building and volunteer recruitment practices, we create an organization that models and builds the inclusive society we envision by treating everyone with respect, without judgment or bias.

VALUES

COMMUNITY

We recognize the unique communal bond that is created when artists and audiences convene for stories presented in live performance. We value the contributions of all members of this community and the healthy, evolving relationships that are strengthened by theatre: artists, audience, staff, volunteers, donors and community partners.

COLLABORATION

We embrace the possibilities that are imagined and forged during the creation of theatrical work. We seek out collaborations with other arts, education and social service organizations in our effort to create a more robust and reflective civil society.

INTEGRITY

We are dedicated to truth, transparency, accountability, equity, and inclusion in all aspects of our organization. We believe in creating innovative works within the artist-centered and fiscally-responsible limits we have established since our founding.

EXCELLENCE

We relentlessly pursue artistic excellence across a broad range of theatrical genres drawing from and enhancing the talents of our artistic community to consistently deliver moving, acclaimed and award-worthy productions.

INNOVATION

We bring innovative and expressive works to life by challenging our artists to take thoughtful, creative risks and by providing a safe, supportive and inclusive working environment.

MENTORSHIP

We bring established and emerging artists together to enhance their mutual artistic and professional journeys. As needed, we provide mentorship, coaching, professional development, showcase performances, and other enrichment opportunities.

